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By Rob Stone

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Dr. Rob Stone is Assistant Dean establishing the Centre for Research Architecture and the MA in His book Auditions: Architecture and Aurality was published
<http://www.ecuad.ca/people/profile/41663>

Rob Stone is the author of Spanish Cinema (3.75 avg rating, 12 ratings, 0 reviews, published 2001), The Cinema of Richard Linklater (4.44 avg rating, 9 r
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Rob Stone is currently Associate Professor in Critical and Cultural Architecture and Aurality In Auditions, Rob Stone proposes a new and transformative

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