

# Kyogoku Tamekane: Poetry And Politics In Late Kamakura Japan By Robert N. Huey

By Robert N. Huey

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Robert N. Huey is the author of *The Making of Shinkokinshu* (4.00 avg rating, 2 ratings, 0 reviews, published 2002), *Kyogoku Tamekane Robert N. Huey's Followers*.

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Sep 12, 2010 One poem translated by Robert Huey expresses the emotions Tamekane must have felt while on Sado. *Poetry and Politics in Late Kamakura Japan* by Robert Huey.

<https://printsofjapan.wordpress.com/2010/09/13/sado-island-%e4%bd%90%e6%b8%a1%e5%b3%b6-sadogashima/>

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