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By Tim J. Anderson

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Tim J. Anderson is an His most recent monograph is Popular Music in a Digital Music Economy: Problems and Practices for an Emerging Service Industry (Routledge, <http://iaspm-us.net/2015-iaspm-us-annual-conference/2015-iaspm-us-annual-conference-program/>)

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Tim J. Anderson is an Associate Professor and Popular Music in a Digital Music Economy: Problems and Practices for an Emerging Service Industry (Routledge, <http://soundstudiesblog.com/tim-anderson/>)

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at RealNetworks where she supports numerous teams in connection with the digital music service, music industry began in music. Tim founded Pandora to <http://www.digitalmusicforum.com/east/DMFEbyYear/DMFE09/speakers09.shtml>

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