

# **Popular Music In A Digital Music Economy: Problems And Practices For An Emerging Service Industry (Routledge Research In Music) By Tim J. Anderson**

**By Tim J. Anderson**

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Tim J. Anderson is an Associate Professor and Popular Music in a Digital Music Economy: Problems and Practices for an Emerging Service Industry (Routledge,

<http://soundstudiesblog.com/tim-anderson/>

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at RealNetworks where she supports numerous teams in connection with the digital music service, music industry began in music. Tim founded Pandora to

<http://www.digitalmusicforum.com/east/DMFEbyYear/DMFE09/speakers09.shtml>

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