

# Procedures And Conservation Standards For Museum Collections In Transit And On Exhibition (Protection Of The Cultural Heritage) By Nathan Stolow

By Nathan Stolow

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Elizabeth Jablonski, Tom Learner, James Hayes and Mark Golden, Conservation Concerns for Acrylic Emulsion Paints: A Literature Review; Tate Papers, issue 2  
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Waivers, Exceptions, and Exemptions. Because there are no energy conservation standards or test procedures for computer systems, the provisions of 10 CFR Part 430 and  
[http://www1.eere.energy.gov/buildings/appliance\\_standards/product.aspx/productid/81](http://www1.eere.energy.gov/buildings/appliance_standards/product.aspx/productid/81)

Abstract: O presente trabalho de conclusão de curso tem como tema a conservação preventiva no trânsito de acervos museológicos. Foi analisado o acervo do Museu  
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