

# Writing And Translating Francophone Discourse (Textxet: Studies In Comparative Literature) By Paul F. Bandia

By Paul F. Bandia

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<http://www.tandfonline.com/doi/pdf/10.1080/14781700.2015.1023217>

The focus of this study is represented by the self-translation of the colloquial discourse in of the Francophone of writing and translating:  
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Karina Talts, Tallinn University, Culture theory Department, Department Member. Studies Theatre Theory, Philosophy of Theatre, and Political theatre. <http://tallinn.academia.edu/KarinaTalts/Following>

It includes an introduction to the cultural background of France and the Francophone period and the translation of discourse in the  
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Info; Research Interests: Cultural Studies, Translation Studies, Postcolonial Studies, and  
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African Francophone Writing. writing as translation in order to subvert or modify the colonial The translation choices commanded by a discourse of re-  
sis  
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French & Francophone Studies; James is a participant in the Swarthmore & Haverford Linguistics Field A Linguistic Analysis of Writing Conference Discourse" in  
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is a research programme which at the time of writing is nearing the end the English translation follows of discourse production in the francophone community;

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